

COMMEMORATION OF THE 75TH ANNIVERSARY OF THE Liberation of the Nazi Concentration Camps





Sidney Bernstein, Chief of the Film Section, Supreme Headquarters Allied Expeditionary Force (S.H.A.E.F.) was in charge of the filming.

The footage filmed by Allied soldiers during the liberation of Bergen-Belsen, Dachau and Auschwitz became the documentary German Concentration Camps Factual Survey.



My instructions were to film everything which would prove that this had actually happened, it would be a lesson to all mankind as well."

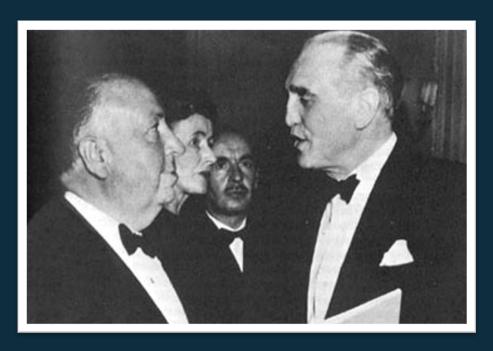
- Sidney Bernstein, 1945

Signature of Molder

22 Apr 45

The boards... Mt. Bernattin P.W.D. SHAEF

The bearer is authorized to perform the following duties: Psychological Warfare Duties which may include any of the following: Interrogation of Civilian Population and Prisoners of War, Photography, Radio, Leaflet Production and Distribution, News and Press and Poster Display. Not valid unless additional identification is produced. Directorate of Public Relations, AIR MINISTRY, SUPREME HEAD QUART ALLIED EXPEDITIONARY KING CHARLES STREET, Your Ref. WHITEHALL, S.W.I Ausgestellt am 18th April, 1945. Dear Smith, This is to introduce to you Mr. Sidney L. Bernstein, Chief of the Film Section, Psychological Warfare Der Träger von diesem Ausweis Division, S.H.A.E.F. He is also Honorary Films Adviser to the Ministry ht von Feldgendarmerie shindert werden. I understand he is visiting your H.Q. shortly and may ask for your help in obtaining some flying facilities. I should be most grateful for anything you can do for him. If you are away perhaps you could leave word with F/Lt. Petrie Deputy Director of Public Relation F/Lt. H. Smith, Air Information, 2nd T.A.F. (Rear).



Alfred Hitchcock (left) was acting as 'treatment advisor' for producer Sidney Bernstein (right) on the documentary.

In August 1945, production of the film, named *German Concentration Camps Factual Survey*, was aborted for political reasons. The partially completed documentary lay untouched for almost 70 years.

The history of the concentration camps footage overseen by Sidney Bernstein

1952

Footage and archive notes deposited in the Imperial War Museum (IWM), London

1983

"Lost" Hitchcock footage discovered at the IWM and shown on Channel 4 news 2008

The Imperial War Museum begins restoration of GCCFS 2014

Fully restored, digitized and completed GCCFS premieres at the Berlin Film Festival

> 2017 **3** Generations releases GCCFS

in the US

1945

Excerpts shown in Death Mills directed by Billy Wilder released in US-occupied Germany

The German Concentration Camps Factual Survey (GCCFS) feature documentary halted by the British government

1984 1985

Partial version Memories of the Trevor Howard shown in the UK on PBS in the US

Explicative film A Painful Reminder Camps, narrated by shown on Granada/ITV

2015

Contextual film Night Will Fall premieres on HRO in the US

US Premiere of GCCFS at The Museum of **Jewish Heritage**

2020

camps

75th Anniversary of the liberation of the concentration

2020 Menemsha **Films** distributes GCCFS in the US

In 2017, German **Concentration Camps** Factual Survey was released in the US by 3 Generations, a human rights nonprofit founded by Bernstein's daughter, Jane Wells.



Recognition for 2017 release by 3 Generations

The New York Times

"This restoration of German Concentration Camps Factual Survey is an extraordinary act of cinematic reclamation and historiography."

- Manohla Dargis, Chief Film Critic
- "... a measured but unflinching account..."
 - Mike Hale, Television and Film Critic

Newsday

"While Holocaust atrocities have been documented in hundreds of films... Factual Survey's contribution was to offer razor-sharp clarity."

> - Vern Gaye, Television Critic

IndieWire

"... brings the reality of the Holocaust into terrifying, unblinking focus and it will leave you shaken."

- Kevin Jagernauth, Managing Editor



"... a vital artifact of a time when Dachau and Auschwitz were not synonymous with 'genocide."

> - Simon Abrams, Film and TV Critic



"... a powerful Holocaust documentary that spent decades in limbo for politically dubious reasons."

> - Stephen Dalton, Film and TV Critic



"It is, perhaps, the greatest documentary never made."

- Marlow Stern, Senior Entertainment Reporter

The Telegraph

"... beyond heart-breaking and utterly compelling: looking away from the screen feels disrespectful to the victims..."

> - Anna Smith, Film Reviewer

Trailer: German Concentration Camps Factual Survey



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2020: The Holocaust is fading from living memory and denial is growing



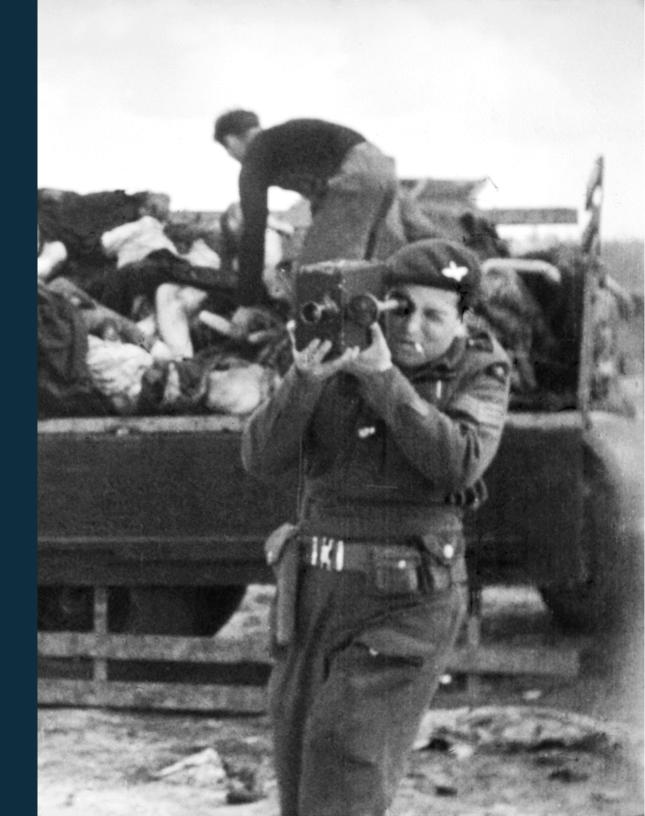




A Surprisingly Large Percentage of Young French People Don't Know About the Holocaust, Study Finds



To combat this disturbing trend, 3 Generations is commemorating the 75th Anniversary of the liberation of the concentration camps with an initiative to make German **Concentration Camps Factual Survey widely** available to young people so they can learn the truth.



3 Generations' 75th **Anniversary Initiative** To use the 75th **Anniversary and German Concentration Camps** Factual Survey to make **Holocaust history** relevant to young audiences through:

- A Livestream event on Oct. 20, 2020
- A video essay competition
- College & community screenings



The Initiative will launch with the Livestream event.

When: Oct 20, 2020 5pm EST

Host: Roger Cohen, Columnist

The New York Times

With: Marilyn Minter, visual & video artist

Stephen Smith, UNESCO Chair

on Genocide Education

Jane Wells, 3 Generations

How: Livestream on YouTube,

Facebook and Twitter









The Video Essay Competition

"Unless the world learns the lessons these pictures teach, night will fall. But by God's grace we who live will learn."

Inspired by these lines and to commemorate the 75th Anniversary, the competition will inspire young people to share the message of the film.

It will be open to 18-30-year-olds.

There will be three first place prizes of \$1000 each, including a Viewer's Choice prize to maximize impact.

Finalists and prize-winning videos will be shared in social media.

3 Generations will invite film industry leaders to be judges.



Sponsorship and Donations

3 Generations is seeking sponsorship and donations for our 75th Anniversary Commemoration Initiative

\$50,000 Full Commemoration Sponsorship: Fully fund the Commemoration of the 75th Anniversary Initiative, including naming video essay prize, livestream sponsorship, supporting college screenings and mentions on all social media and marketing campaigns.

\$25,000 Sponsor and name the video essay prize.

\$10,000 Sponsor the livestream on October 20th.

\$5,000 Sponsor 10 college and community screenings.

\$1,000 Sponsor 25 students to watch *German Concentration Camps Factual Survey* or an additional video essay prize.

About 3Generations



3Generations is a nonprofit organization that makes <u>feature</u> <u>films, short films and videos</u> about critical human rights issues. Founded in 2007 by Jane Wells



Award winning films 6 feature documentaries, 8 documentary shorts, over 100 videos



Issues we cover: Genocide, sex trafficking, Native American justice, refugees, ecocide, veterans, criminal justice, changemakers.



Seen and shared by tens of millions of people via Broadcast TV, Cable TV, Film Festivals, Netflix, Amazon, You Tube, FB



Global content and global reach across all 7 continents



Fully independent Funded by individuals, community foundations, charitable foundations.

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But by God's grace we who live will learn."

- German Concentration Camps
Factual Survey, 1945

